

Devotion

MUHAYYER ŞARKI

Sig. de Maria:

"İpek saçlarını sat ki doğulsun"

Fatih Karahanoglu

♩: 168

5a2. -

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line and repeat dots.

1 PEK SAÇ LARI Nİ SAL .. SaZ... SAL Kİ DAĞIL SIN ... SaZ...

BİN BİR PAR ÇA GÖN LÜM TEL UÇ LA RIN DA

...  $\{a_2, \dots$

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[illegible]

AL TUF EL LERİ Mİ ... SAZ. - Â TE ŞE KAN SIN ... SAZ...

SUM SI KI KA PAN MIS A UUC LA RIN DA

...saz...

--- saz . . .

ÖP SÜN DUDAGIMI ... Saz... 1 LİK... NEFE SİN ... Saz...

Si KĀ YET YORBU NU DIL LER OTU LEN SIN -----sar-----

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a key signature change to G major (one sharp). The piece begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style.

... Saz: ...

GAY RI ŞARKIMI Zİ RÜZ GÂR

SÖY      LE SIN - SAZ - BAHA KI BEKLEYEN DALUÇ LARIN DA